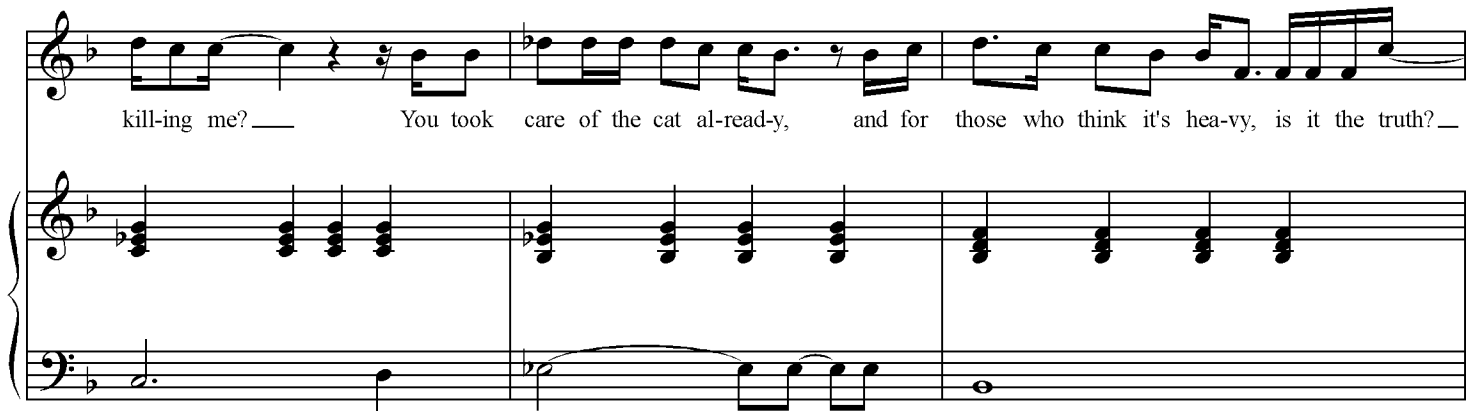
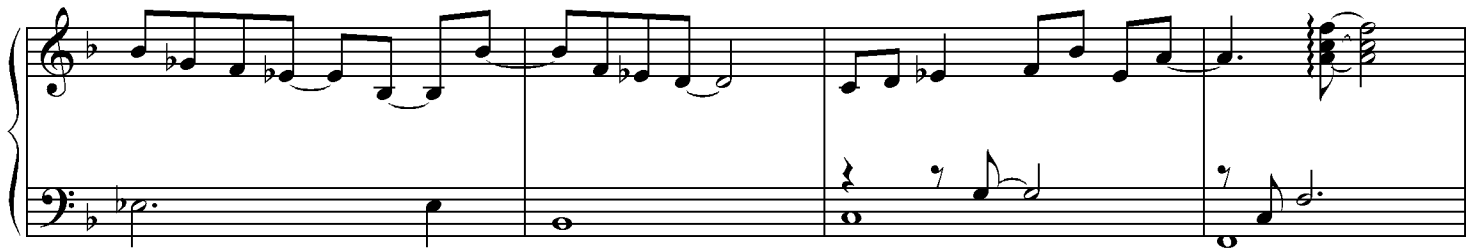
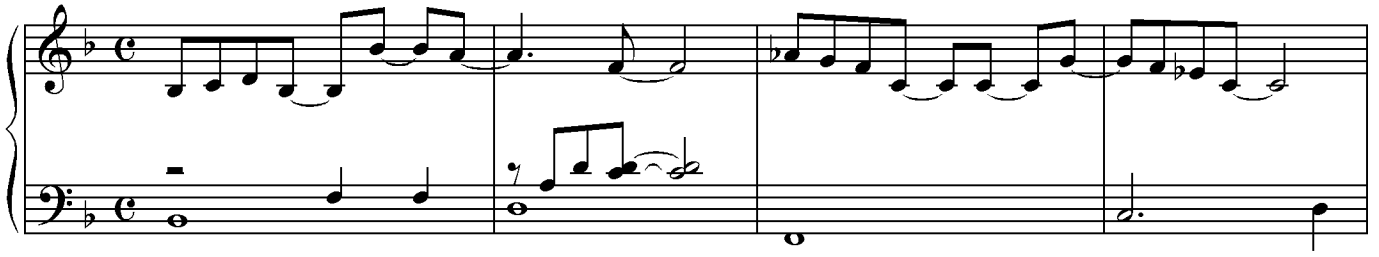


VISIT...

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MR. CURIOSITY

JASON MRAZ



— or is it on - ly gos - sip? — Call it mys - ter - y — or an - y - thing —

— just as long — as you'd call — me. I sent the mes - sage on, — did you get it when I left it? See this

cat-a-stroph - ic e - vent, it was'n't meant to mean — no harm. But to think there's noth-ing wrong — is a prob -

- lem. I'm look - ing for love — this — time, — sound-ing

hope - ful ___ but it's mak - ing me cry. ___ Love is a mys -

- ter - y, ___ mis - ter cu - ri - ous, ___ come back ___ to me. ___

___ Mis-ter wait-ing, ev-er pa - tient, can't you see that I'm the same, the way ___ you left me. In a

hur-ry to spell-check me and I'm un der-lined al-read-y in en - vy green, ___ in pen-cil red. ___ And I've for-

got-ten what ____ you've said, ____ will you stop work-ing ____ for the dead ____ and re-turn. Mis-ter cu-ri-ous, ____ well I

need some in - spi-ra-tion, ³it's my birth-day and I can-not find ____ no cause ____ for cel-e-bra-tion. The sce-

nar - i-o ____ is grave, ____ but I'll be brav-er when you save me from this sit-u - a - tion lad-en with hear -

- say. I'm look - ing for love ____ this ____ time, ____ sound-ing

hope - ful ___ but it's mak - ing me cry. ___ And love is a mys -

The first system of the musical score. The vocal line (treble clef) begins with a half note 'hope', followed by eighth notes 'ful', 'but', 'it's', 'mak', 'ing', 'me', and a half note 'cry.' with a long sustain line. The piano accompaniment (grand staff) features a right hand with chords and a left hand with a simple bass line.

- ter - y, ___ mis-ter cu-ri-os - i - ty ___ be mis-ter please ___ do come and find me. ___

The second system of the musical score. The vocal line continues with eighth notes for '- ter - y,', followed by 'mis-ter', 'cu-ri-os - i - ty', 'be mis-ter', 'please', and 'do come and find me.' with a long sustain line. The piano accompaniment continues with similar harmonic support.

—

The third system of the musical score. The vocal line consists of a whole rest. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

—

The fourth system of the musical score. The vocal line consists of a whole rest. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

First system of music, measures 1-3. The vocal line is mostly rests. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

Second system of music, measures 4-6. The vocal line contains the lyrics: "I'm look-ing for love this time, sound-ing hope-ful but it's mak-ing me cry."

Third system of music, measures 7-9. The vocal line contains the lyrics: "Try-ing not to ask why... This love is a mys-ter-y, mis-ter"

Fourth system of music, measures 10-12. The vocal line contains the lyrics: "cu-ri-os-i-ty be mis-ter please do come and find me, love is blind-ing when the tim-ing's nev-er"

right. Oh, who am I ___ to beg ___ for differ - ence. Find-ing love in just an in - stant, but I don't ___ mind, ___

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

___ at-least ___ I've tried. Well, I tried, ___ I tried... ___

The second system continues the musical score. The vocal line has a whole note rest, followed by eighth and sixteenth notes, and ends with a half note. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

3 *8va*-----

The third system concludes the musical score. The vocal line features a long, sweeping melisma (indicated by a dashed line and the marking "8va") that spans across the system. The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.